

# The Transcultural Classroom

Rearranging Objects,  
Translating Experiences,  
Shifting Meanings

October 6

Museum für Kunst und Gewerbe  
Hamburg (Vestibule)  
Steintorplatz, 20099 Hamburg

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# Mobile Worlds

Objects are in constant motion: they are bought, traded, stolen, collected, smuggled, given away and exhibited. In other words: things have fates. Even in their absence, they influence and shape our day-to-day life. The mobile phones circulating in Africa almost certainly come from "Chungking Mansions," a global marketplace in the heart of Hong Kong. Meanwhile the colorful fabrics considered typically "African" were made in a Dutch factory. And what about the noodle on our dinner plate – who invented it really? Following objects' line of movement – the Swiss watch kept by the Emperor of China, a Bavarian farmer woman's kerchief or the selfie stick in the hands of the global petty bourgeois – reveals that there is a lot to learn, and quite a few surprises in the way of "social adaptability."

The multi-year research and exhibition project "Mobile Worlds" begins with a large conference and a small exhibition. The conference brings together voices from the university, the museum, art and institution-critical activism to take stock of the situation: what impact have the countless initiatives and projects on the epic topics "migration and museum," "transculturality," "mediation and cultural education" or "art and transdisciplinary research" had so far? Which elements of these debates and practices have proved effective and what connections can be drawn? The exhibition stems from a first review of the Museum für Kunst und Gewerbe Hamburg holdings. The objects here speak at least two or three languages, for example a coat by Alexander McQueen, who fought the British Empire with Indian patterns. The exhibition also presents the first findings of the object researchers. These are schoolchildren at the Erich-Kästner-Schule in Hamburg-Farmsen, who complement canonical museum knowledge with their expertise.

No participation fee. For registration please contact Julia Lerch-Zajaczkowska (julia.lerch-zajaczkowska@mkg-hamburg.de)

For more information, visit:

[www.mobile-welten.org](http://www.mobile-welten.org)

[www.mkg-hamburg.de](http://www.mkg-hamburg.de)

# 6 October 7

## Thursday 10 – 11 am

Greeting (in the "Mobile Worlds" exhibition space)

Sabine Schulze,  
Roger M. Buergel  
Sophia Prinz  
Esther Pilkington/  
Ulrich Schätker  
Hans Peter Hahn/  
Friedemann Neumann

## 11:30 – 2 pm

I. In-between:

The transcultural origins of the present

lecture by Paul Basu

inputs by:

Johannes Ismaiel-Wendt  
Christian Kravagna  
Arata Takeda

## 3:30 – 6:30 pm

II. Comfort Zone Museum:

On the inertia and permeability of institutions

lecture by Mark Terkessidis

inputs by:

Nathalie Bayer  
Ayse Güleç  
Frauke Miera  
Lorraine Bluche  
Vassilis Tsianos

## 7 pm

Keynote lecture by  
Manthia Diawara

## Friday 10 am – 1 pm

III. What goes in the glass case?

On the ideology of museum categories

lecture by Mirjam Shatanawi

Inputs by:

Stefanie Kiwi Menrath  
Agnes Wegner  
Friedrich von Bose  
Gülay Gün  
Susan Kamel

## 2:30 – 4:30 pm

IV. Fleeing bodies:

On the experience and translatability of forced migration

lecture by Adrienne Edwards

Inputs by:

Daniel Kurjaković  
Adnan Softić

## 5 – 7:30 pm

V. Who learns from whom?

On experts nobody asks

lecture by Sybille Peters

Inputs by:

Jonas Tinius  
Katharina Oberlik  
Maike Gunsilius  
Paul Mecheril

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Mobile Worlds. On the Migration of Things in Transcultural Societies  
is made possible by:



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project partner:

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